



THANET DESIGN REVIEW PANEL

Terms of reference 2025

FRAME PROJECTS

In partnership with
Thanet District Council

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Cover image: Aerial view of Ramsgate © John Fielding, Wikimedia Commons



1. INTRODUCTION

Thanet District is experiencing a period of rapid environmental, social and economic change. The regeneration of Ramsgate and Margate, including ambitious plans for delivery of levelling up and Towns Funding, is underway. At the same time, it will be essential to protect our coastline, green spaces and heritage assets. The Council intends to address the implications of change through a placeshaping approach in its Local Plan. The aim is to draw from the district's own characteristics and unique potential, to achieve high-quality new development.

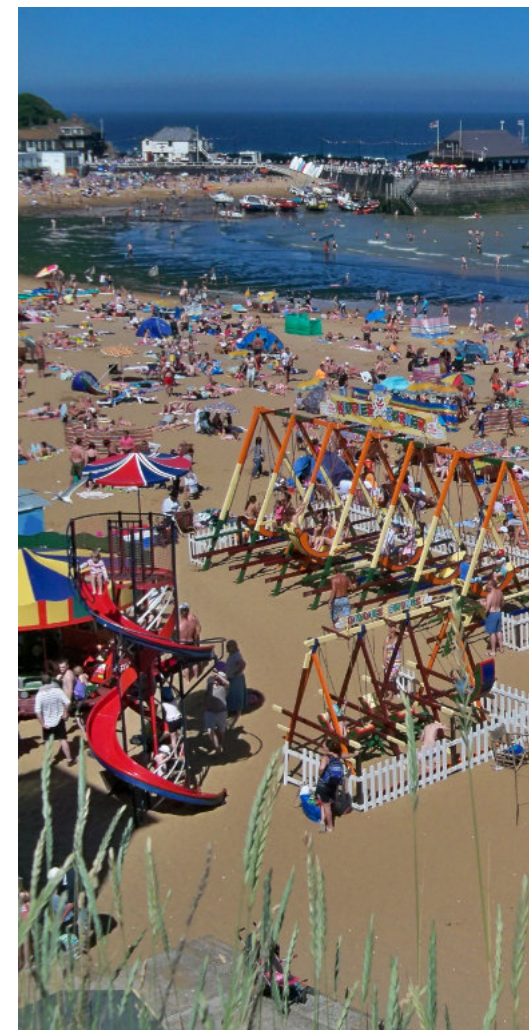
Thanet District Council has created a Design Review Panel to support the area during this period of rapid development and regeneration. It will be available to advise on development and regeneration projects coming forward across Thanet. The district has contrasting coastal, rural and urban landscapes, with its three main coastal towns of Margate, Ramsgate and Broadstairs, as well as attractive coastal and rural villages.

The district's future housing requirement is to deliver over 17,140 homes by 2031. The Local Plan also provides for new employment opportunities and protects important local employment sites, and identifies a range of sites across the district for potential development where the district's future needs in terms of housing, employment, community use and leisure could be met. This will be achieved through a mix of sites – large and small, urban and rural – and is supported by plans

for a range of key social and physical infrastructure, from schools and health facilities to roads and rail, including the new Thanet Parkway Station.

The vision set out in the 2020 Thanet Local Plan is for the district to further develop into an area of high quality and distinctive towns. It aspires to realise the district's growth potential as a location for business investment, bringing associated benefits for skills, employment and infrastructure, along with a well-established year round visitor economy, with high quality accommodation and inviting public spaces. Thanet aims to capitalise on its natural assets, its coastline and beaches, heritage and culture, ensuring these are protected and positively managed for the longer term.

Alongside a focus on growth, the vision calls for a higher quality environment. The coastal town centres will re-define their roles, making the most of their unique characteristics. High-quality new homes and the regeneration of Thanet's historic housing will provide choice for existing residents and for those new to the area. Development will ensure that services are maintained or expanded, and the prosperity and vibrancy of neighbourhoods are enhanced. The Design Review Panel, which brings together leading practitioners across a number of disciplines, will support the delivery of exemplary development and secure innovative, sustainable and high quality placemaking across the Thanet District.



Viking Bay Beach © Colin Babb, Wikimedia Commons

2. PRINCIPLES OF DESIGN REVIEW

Independent – it is conducted by people who are unconnected with the scheme’s promoters and decision makers, and it ensures that conflicts of interest do not arise.

Expert – the advice is delivered by suitably trained people who are experienced in design, who know how to criticise constructively and whose standing and expertise is widely acknowledged.

Multidisciplinary – the advice combines the different perspectives of architects, urban designers, town planners, landscape architects, engineers and other specialist experts to provide a complete, rounded assessment.

Accountable – the design review panel and its advice must be clearly seen to work for the benefit of the public. This should be ingrained within the panel’s terms of reference.

Transparent – the panel’s remit, membership, governance processes and funding should always be in the public domain.

Proportionate – it is used on projects whose significance, either at local or national level, warrants the investment needed to provide the service.

Timely – it takes place as early as possible in the design process, because this can avoid a great deal of wasted time. It also costs less to make changes at an early stage.

Advisory – a design review panel does not make decisions, but it offers impartial advice for the people who do.

Objective – it appraises schemes according to reasoned, objective criteria rather than the stylistic tastes of individual panel members.

Accessible – its findings and advice are clearly expressed in terms that design teams, decision makers and clients can all understand and make use of.

Design Review: Principles and Practice
Design Council CABE / Landscape Institute / RTPI / RIBA (2013)



Beach at Newgate Gap © Akabashi, Wikimedia Commons

3. PANEL COMPOSITION

The Design Review Panel brings together professional experts from a variety of fields. Members are chosen to provide a broad range of expertise with particular relevance to Thanet, including:

- architecture
- arts and culture
- conservation / heritage townscape
- environmental sustainability
- landscape architecture
- transport
- urban design / town planning

Many of those appointed to the Design Review Panel have expertise and experience in more than one of these areas. The composition of each panel meeting is chosen as far as possible to suit the scheme being reviewed, as well as considering gender balance and diversity.

Membership of the Design Review Panel is reviewed regularly (at least once a year) to ensure that it provides all the necessary expertise, experience and diversity to undertake its work effectively.

From time to time, it may be of benefit for specialist advice to be provided beyond the Design Review Panel membership. In such cases, a professional with the relevant expertise may be invited to attend a review meeting, participating in the discussion with the status of an adviser to the panel.



Harbour Parade, Ramsgate © Geoff Cooper, Wikimedia Commons



Turner Contemporary © Gareth Williams / Flickr

4. ROLE OF THE PANEL

The Design Review Panel provides independent and impartial advice on development proposals, at the request of planning officers, and plays an advisory role in the planning process.

Reviews can be arranged for schemes from RIBA Stage 2 (concept design) onwards, providing advice to the applicant and the planning authority.

It is for Thanet District Council's planning officers and the planning committee to decide what weight to place on the panel's comments, balanced with other planning considerations. Applicants should consult Thanet officers following a review to agree how to respond to the panel's advice.

If any points made by the Design Review Panel require clarification, it is the responsibility of the applicant and their design team to draw this to the attention of the chair of the panel (if during the meeting) or the panel manager, Frame Projects, (if the report requires clarification).

5. PANEL REMIT

The Design Review Panel provides independent, objective, expert advice on development proposals across Thanet District. It provides advice to scheme promoters and the planning authority as a 'critical friend' to support delivery of high quality development.

Generally, schemes are referred to the panel by planning officers at an early stage to identify and consider the key assumptions of the proposed design. The independent advice given by the panel is likely to be most effective when given before a scheme becomes too fixed. Early engagement with the Design Review Panel should reduce the risk of delay at application stage by ensuring that designs reach an acceptable standard. The planning authority may also request a review once an application is submitted.

The panel's advice may assist planning officers in negotiating design improvements and may support decision-making by the planning committee, including refusal of planning permission where design quality is not of a sufficiently high standard.

The panel considers significant development proposals in Thanet. Significance may fall into the following categories.

Significance related to size or use, for example:

- large buildings or groups of buildings
- infrastructure projects such as bridges or transport hubs
- large public realm proposals
- masterplans, design codes or design guidance

Significance related to site, for example:

- proposals affecting sensitive views
- developments with a major impact on their context
- schemes involving significant public investment

Projects may also be referred to the panel by the planning authority at its discretion, for example where it requires advice on:

- building typologies, for example single aspect dwellings
- environmental sustainability
- design for climate change adaptation and mitigation
- proposals likely to establish a precedent for future development
- developments out of the ordinary in their context
- schemes with significant impacts on the quality of everyday life
- landscape / public space design

When a proposal is at a pre-application stage, the report is not made public and is only shared with the Council, the applicant and design team, and any other stakeholder bodies that the Council has consulted on the project.

If the proposal is reviewed at an application stage, the report will be a public document and published on the Council's website. Where the final review of a scheme takes place at a pre-application stage, the report of this meeting may also be made public once an application is submitted.

A diagram showing the role of the Thanet Design Review Panel in the planning process is shown opposite.

DESIGN REVIEW IN THE PLANNING PROCESS

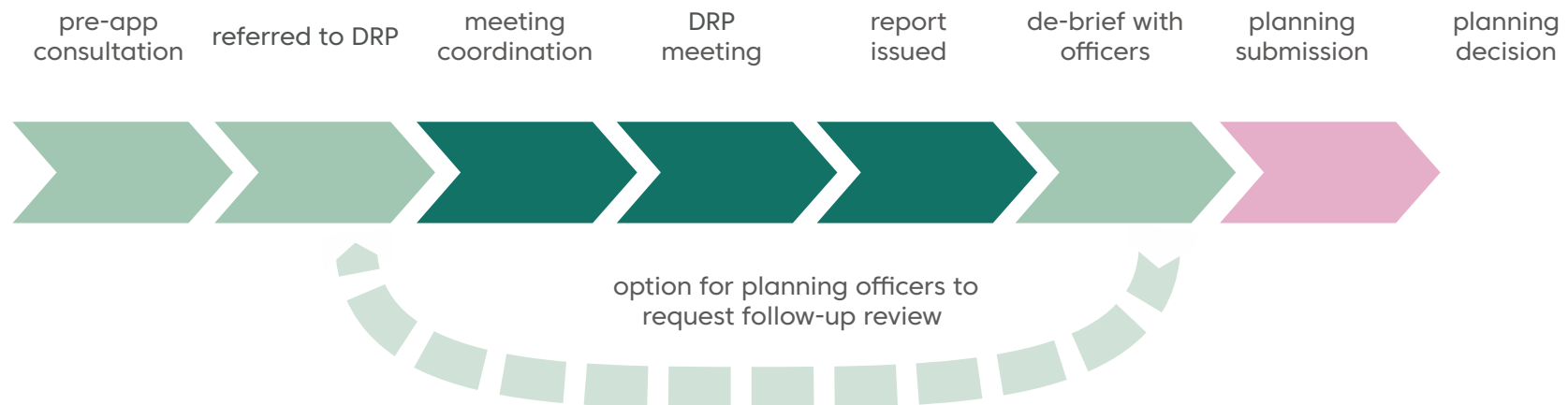
 Council pre-app process

 Design Review Panel

 Planning submission

Design review advice is most effective when it is well-integrated into the local planning authority process. It is for planning officers to decide which schemes would benefit from the panel's advice, and refer them for a review. Frame Projects then takes responsibility for arranging the meeting, liaising with both the planning authority and applicant. A report on the panel's comments is

issued to all those attending, to inform continuing pre-application discussions. Officers may refer the scheme back to the panel for a follow up review, at the next stage of design development. Once the scheme is submitted for planning approval, the panel's analysis of design quality is intended to support the committee in its decision making.





Newgate Gap Bridge, Margate © Paul Gillettjpg, Wikimedia Commons

6. INDEPENDENCE & PROBITY

Thanet's Design Review Panel is an independent and impartial service provided to Thanet Council by Frame Projects, an external consultancy.

The processes for managing the Design Review Panel, appointing members, including the selection of the chair, and the administration of meetings are agreed in partnership with Thanet District Council.

Panel members shall keep confidential all information acquired in the course of their role on the panel, with the exception of reports that are in the public domain.

Further details are provided in the confidentiality procedure included in Section 14.

7. FREEDOM OF INFORMATION

As a public authority, Thanet District Council is subject to the Freedom of Information Act 2000 (the Act). All requests made to the Council for information with regard to the Design Review Panel will be handled according to the provisions of the Act. Legal advice may be required on a case by case basis to establish whether any exemptions apply under the Act.

8. TYPES OF REVIEW

Two types of review are offered:

Full review - chair plus four panel members, typically 90 minutes.

Chair's review - chair plus one panel member, typically 60 minutes.

FULL REVIEWS

For schemes with significant impact, requiring a broad range of panel expertise, a full review can be arranged to provide advice on the quality of proposals.

In addition to planning officers, other relevant stakeholders, for example Historic England, may

be invited to attend and asked to give their views as background to the review meeting.

Full reviews usually take place at a stage when an applicant and design team have decided their preferred option for development of a site, and have sufficient drawings and models to inform a comprehensive discussion.

In advance of the full review, panel members attend a 15 minute briefing with planning officers on the policy context, and issues arising from pre-application discussions.

At the start of the full review, planning officers will summarise their panel briefing. The scheme will then be presented by a member of the design team, normally the lead architect, following a brief introduction by the applicant.

Presentations may be made with drawings and / or pdf or PowerPoint and models, as appropriate. At least one paper copy of the presentation should be provided, for ease of reference during the panel discussion.

Time allocated for full reviews will depend on the scale of the project but a typical full review will last 90 minutes: 10 minutes introductions and briefing by planning officers; 25 minutes presentation; 55 minutes discussion and summing up by the chair.

Large projects, for example schemes with several development plots, may be split into smaller elements, to ensure that each component receives adequate time for discussion.



Louisa Bay, Broadstairs © Geoff Coopers, Wikimedia Commons

CHAIR'S REVIEWS

For schemes with more localised impact, or for some previously reviewed schemes, a chair's review may be arranged to provide advice on the quality of proposals.

Planning officers will be invited, but other stakeholders will not normally attend. However, the planning case officer may brief the panel on any comments made by other stakeholders.

For schemes that are the subject of a current planning application, the presentation should be based on the submitted drawings and documents, either as paper copies or as a pdf or PowerPoint. At least one paper copy of the presentation should be provided, for ease of reference during the panel discussion.

In advance of the review, panel members attend a 15 minute briefing with planning officers on the policy context, and issues arising from pre-application discussions.

At the start of the chair's review, planning officers will summarise their panel briefing. The scheme will then be presented by a member of the design team, normally the lead architect, following a brief introduction by the applicant.

A typical chair's review will last 60 minutes: 10 minutes introductions and briefing by planning officers; 15 minutes presentation; 35 minutes discussion and summing up by the chair

RETURNING SCHEMES

Planning officers may determine that more than one review is required at pre-application stage. For example, a first review may take place at a strategic design stage, with a further review once more detailed designs are available.

For masterplan scale schemes including several development plots, we recommend a discussion between the planning authority, applicant and panel manager to agree how best to structure the review process. Different types of review may be appropriate at different stages in the evolution of the project. Bespoke full day reviews can be offered for large scale / complex schemes.

Subsequent reviews will be charged for at the applicable rate (detailed in Section 13).



Panel site visit © Valerie Beirne



Panel site visit © Harbinder Singh Birdi

9. SITE VISITS

Wherever possible, a site visit will be arranged for review meetings (unless a site visit has already taken place before an earlier review of the scheme). All panel members participating in the review are required to attend. Unless informed otherwise, Frame Projects assumes consent for photographs taken on site or at review meetings to be used on its website and in other publications.

Panel members, representatives of the local planning authority and members of the applicant team should maintain care and awareness of potential hazards for themselves and other attendees during site visits. All those involved should take appropriate action to alert the party of potential risks so that the visit can be paused or terminated if necessary. It is the responsibility of applicant teams to notify Frame Projects in advance of a review meeting if PPE is required on site.

10. MEETING DATES

One Design Review Panel meeting date is provisionally arranged for each month. Exceptionally, additional meetings may be required to accommodate the number of schemes requiring a review and / or to meet key dates for specific schemes.

The following dates are currently set for Design Review Panel meetings during 2025:

- 22 January
- 26 February
- 26 March
- 23 April
- 28 May
- 25 June
- 23 July
- 27 August
- 24 September
- 22 October
- 26 November
- 17 December



Aerial view of Broadstairs © John Fielding, Wikimedia Commons

11. REVIEW AGENDAS

Agendas will be issued to panel members in advance of each review.

For each review meeting, a detailed agenda will be provided that includes notes on the planning context, details of the scheme(s) to be considered, applicant and consultant team.

Information provided by the planning case officer will include relevant planning history and planning policies that officers consider essential for assessing the scheme. Advice may be specifically sought on design quality assessed against these policies.

A scheme description provided by the design team will set out factual information about the project. Selected plans and images of the project will also be provided to help to give a sense of the scope and nature of the project under review.

Where a scheme returns for a second or subsequent review, the report of the previous review will be provided with the agenda.

12. PANEL REPORTS

During the Design Review Panel meeting the panel manager will take notes of the discussion - these form the basis of panel reports. Reports will be drafted, agreed with the chair, and issued within 10 working days.

At pre-application stage, reports will provide clear, independent advice on ways in which the quality of development proposals could be improved, referring where appropriate to Thanet's planning policies in relation to expectations of high quality design.

The Design Review Panel has an advisory role in Thanet's planning process, and the project team should consult planning officers following a review to agree how to respond to points raised in the report.

Once planning applications are submitted, the report may provide guidance to Thanet's planning committee in determining the planning application. This may include suggesting planning conditions or refusal of planning permission if the design quality is not of an acceptably high standard.

Design Review Panel reports may be appended to committee reports on planning application schemes – in which case Thanet planning officers will place these in the context of other planning matters, which the panel's advice neither replaces nor overrules.

If the proposal is reviewed at an application stage the report will be a public document kept within the proposal's case file and published on Thanet District Council's website. Where the final review of a scheme takes place at a pre-application stage, the report of this meeting may also be made public once an application is submitted.



First Avenue, Ramsgate harbour, Cliftonville © Wikimedia Commons, Chris Whippet

13. PANEL CHARGES

The charges for Design Review Panel meetings are benchmarked against comparable panels providing design review services in London, such as design review panels in the London Boroughs of Camden, Newham and Waltham Forest, and the Old Oak and Park Royal Development Corporation.

Current charges for Thanet Design Review Panel meetings are:

- | | | |
|------------------|-----------|--------------|
| • Full review | in person | £5,600 + VAT |
| | online | £4,925 + VAT |
| • Chair's review | in person | £3,500 + VAT |
| | online | £3,075 + VAT |

Applicants are referred to the Design Review Panel by Thanet District Council as an external service and fees are paid by the applicant to Frame Projects for delivering this service. If required, the cost of venue hire, and transport from the nearest convenient station to the site visit, would be in addition to the charges above. However, where possible we will book meeting rooms at Council offices.

Payment should be made in advance of the review, and the review may be cancelled if payment is not received five days before the meeting. Full details will be provided when an invitation to the Design Review Panel is confirmed.

Where a scheduled review is subsequently cancelled or postponed by the applicant, an administrative charge will be applied:

- 50% of full cost : less than two weeks before scheduled review
- £800 + VAT : between two and four weeks before scheduled review



Royal Harbour Arches © Thanet District Council

14. CONFIDENTIALITY

The Thanet Design Review Panel provides a constructive and reliable forum for applicants and their design teams to seek guidance at an early stage, when the panel's advice can have the most impact. It is therefore essential that appropriate levels of confidentiality are maintained. The following procedure shall apply.

1. Panel meetings are only to be attended by panel members, Thanet officers, and officers from stakeholder organisations involved in the project, for example statutory consultees, as well as the applicant and their design team. If any additional individual is to attend, it should be approved by the Design Review Panel manager.
2. At all times panel members shall keep strictly confidential all information acquired during the course of their role on the panel and shall not use that information for their own benefit, nor disclose it to any third party (with the exception of reports that are in the public domain – see points 5 and 6).
3. The panel's advice is provided in the form of a report written by the Design Review Panel manager, containing key points arrived at in discussion by the panel. If any applicant, architect or agent approaches a panel member for advice on a scheme subject to review (before, during or after), they should decline to comment and refer the inquiry to the panel manager.
4. Following the meeting, the Design Review Panel manager will write a draft report, circulate it to the chair for comments and then make any amendments. The final report will then be distributed to all relevant stakeholders.
5. If the proposal is at a pre-application stage, the report is not made public and is only shared with Thanet District Council, the applicant and design team, and any other stakeholder bodies that the Council has consulted on the project.
6. If the proposal is reviewed at an application stage, the report will be a public document kept within the proposal's case file and published on Thanet District Council's website. Where the final review of a scheme takes place at a pre-application stage, the report of this meeting may also be made public once an application is submitted.
7. If a panel member wishes to share any Design Review Panel report with a third party, they must seek approval from the Design Review Panel manager, who will confirm whether or not the report is public.

15. CONFLICTS OF INTEREST

To ensure the integrity and impartiality of advice given by the Design Review Panel, potential conflicts of interest will be checked before each review meeting. The following process will apply.

1. All panel members will be required to declare any conflicts of interest.
2. Panel members are notified of the schemes coming before the panel at least a week in advance. It is expected that at this time panel members should declare any possible interest in a project to the Design Review Panel manager.
3. The Design Review Panel manager, in collaboration with the panel chair and Thanet District Council staff, will determine if the conflict of interest requires the panel member to step down from the meeting, or if a declaration of interest would be sufficient.
4. In general, a panel member should not attend a review meeting if they have:
 - a financial, commercial or professional interest in a project that will be reviewed, its client and / or its site;
 - a financial, commercial or professional interest in a project, its client and / or a site that is adjacent to the project that will be reviewed or upon which the project being reviewed will have a material impact;
 - a personal relationship with an individual or group involved in the project, or a related project, where that relationship prevents the panel member from being objective.
5. Specific examples include: current work with the client for the project being reviewed; current design work on a neighbouring site; previous involvement in a procurement process to appoint a design team for the project.
6. Personal interests that should be declared, but which would not normally prevent a panel member participating in a review, might include current work with a member of the consultant team for a project that will be reviewed. In this situation, the interest will be noted at the beginning of the review, discussed with the presenting design teams and formally recorded in the review report.
7. If, subsequent to a review of a scheme in which a panel member has participated, they are approached by any applicant, architect or agent to ascertain a potential interest in contributing to the project team for that scheme, they must decline. Professional work in a scheme previously reviewed by a panel member is not permitted, either directly by the panel member or by any organisation that employs them, or that they own.
8. Panel members are not restricted from professionally working on projects within the area. However, if such a scheme comes up for review, that panel member should not be involved and must declare a conflict of interest.
9. Councillors and council employees are not eligible to be members of their own authority's panel.

The table on the following page provides a guide to assessing whether or not a Design Review Panel member has a conflict of interest.

Current commercial situation

If the panel member is currently working...

for the client on a different project	●
through a direct appointment to a member of the presenting team	●
with a member of the presenting team, but not appointed by them	●
on the site in a competing bid, or has a business connection to the site	●
on a neighbouring site where the two projects have a bearing on each other	●
in the near vicinity if the projects have a bearing on each other	●
for the local authority on another project	●

Past commercial situation

If the panel member has had previous involvement...

with the project (same client and brief)	●
with the site (different client and brief)	●
on a neighbouring site where the two projects have a bearing on each other	●
with the client	●
with a consultant on the project	●

Future commercial situation

If the panel member is...

involved in a procurement process for the client or the site	●
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Familial situation

If the panel member...

has a familial relationship with the client, consultants or site owners	●
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Informal situation

If the panel member...

is a friend of a member of the applicant team	●
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Formal situation

If the panel member...

presents their own scheme to other panel members	●
previously worked for a company that is part of the presenting team, more than one year ago	●
holds an elected position, or is a member of a society, that is impacted by the project – whether paid or unpaid.	●
has a home or business directly affected by a project	●

Key

Conflict of interest - meaning the panel member must be stood down from the review.	●
Declaration of interest - there is the potential for others to incorrectly perceive that a conflict exists. A declaration should be made at the start of the review meeting, and included in the meeting report.	●
No conflict of interest - either real or perceived, and the panel member is free to take part in the review.	●

16. PANEL MEMBERSHIP

The Design Review Panel brings together 20 professionals, covering a range of disciplines and expertise. For each review, members will be selected from among the people listed below, according to the requirements of the project being reviewed.



Chloë Phelps (chair)

Architect

CEO, Grounded Practice

Chloë Phelps has a unique blend of public and private sector expertise as an architect, in practice, as well as in leading development and planning teams. Established in 2021, Grounded is an architecture and urbanism practice with extensive experience working on large scale public housing, town centre renewal strategies as well as the delivery of homes on small sites. Chloë previously led the Croydon Small Sites Programme, which led to recognition as one of the Architects' Journal's '40 under 40' in 2020. www.grounded-practice.com



Scott Grady (vice chair)

Architect

Director, Haptic Architects

Scott Grady is an architect and urban designer. He co-founded Haptic Architects in 2009, a practice that delivers award-winning architecture and regeneration schemes. Scott takes a strategic lead in many of Haptic's master planning, residential, education and infrastructure projects, including HS2 Euston, The London Cancer Hub and Chadwell Heath Transformation Area. He is a regular critic at London architecture schools and Vice Chair of Thanet's DRP. Scott works to create healthy, inclusive and equitable cities with a practice focus to create places that make people happy. www.hapticarchitects.com



Valerie Beirne

Landscape architect

Head of Public Realm, We Are Waterloo

Valerie Beirne is Head of Public Realm at We Are Waterloo, where she collaborates with local and regional agencies, design practices and communities to shape and deliver a variety of public space and urban greening projects. Her work focuses on the meeting point of cities, nature, and communities across the fields of strategic placemaking, green infrastructure, landscape strategy, urbanism, active travel, and economic development. Valerie previously worked at Better Banksides and is founder of Where Pathways Meet, a creative placemaking consultancy. www.wearewaterloo.co.uk



Harbinder Singh Birdi
Infrastructure architect
Creative Director, Birdi & Partners

Harbinder Birdi is the founder and Creative Director of Birdi & Partners, a consultancy advising on the design of infrastructure, public realm and residential led developments. He is a chartered architect and Fellow of the RIBA and ICE. He was the principal architect for three of the Elizabeth Line stations and the central section of Thames Tideway. Harbinder advises several local authorities and HS2. As well as being a Trustee of the Lyric Theatre, Hammersmith, he is a Professor of Architecture at the University of Cambridge.
www.birdipartners.com



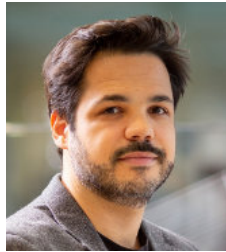
Alberto Campagnoli
Urban designer
Associate, Periscope

Alberto Campagnoli has eight years' experience working on complex landscape, urban design and masterplanning projects at several award-winning practices. Combining technical and theoretical public realm experience with artistic sensitivity, he has a strong interest in regenerative processes and the civic role of landscape architecture. Alongside his work at Periscope, Alberto is currently a design tutor at The Bartlett, UCL.
www.periscope.uk



Sam Causer
Architect specialising in conservation and heritage
Director, Studio Sam Causer

Sam Causer is a RIBA accredited conservation architect and director of Studio Sam Causer, a practice focussed on the repair and change of complex and sensitive buildings and sites to support contemporary life. Based in Margate since 2010, Sam has led a number of design and research initiatives in various roles, including: a Board Member of the Margate Town Deal; a Trustee of Open School East; a Non-Executive Director of Architects for Social Housing; a Founding Member of Margate Coastal Park Promotion Group and an Associate of strategic consultants Counterculture.
www.samcauser.com

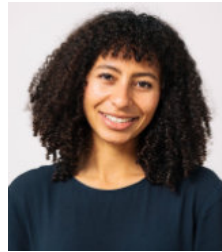


Nuno Correia

Sustainability expert

Head of Sustainability, Wilkinson Eyre Architects

Nuno Correia is a sustainability expert with over 14 years' experience in the built environment. He leads the sustainability team at Wilkinson Eyre architects, focusing on environmental design, net zero design strategies and building performance. Nuno has a multidisciplinary and cross sector background, having trained as a civil engineer before specialising in sustainable design. He is an active member of industry groups, part of the LETI steering committee, and a design tutor at UCL.
www.wilkinsoneyre.com



Amber Fahey

Sustainability expert

Sustainability Associate, Be First

Amber Fahey leads on Sustainability at Be First, embedding Be First's holistic sustainability framework to deliver on London Borough of Barking and Dagenham's ambitious vision and strategy for becoming 'Green Capital of the Capital'. There she applies her experience working with multidisciplinary design teams to develop sustainability and energy strategies at masterplan and building level, across sectors; and enjoys working collaboratively to shape sustainability policy and guidance, including through development of Supplementary Planning Guidance and work with LETI.
www.befirst.london



Dina Green

Arts and culture expert

Founder, UK Creative Festival

Dina Green has over 25 years' Director experience leading creative, design and brand communications teams, both in-house for global Blue Chip financial institutions as well as creative agencies. Dina founded the UK Creative Festival as a vehicle to drive her passion of bringing more underrepresented, diverse groups into the creative industries by connecting, educating and inspiring young untapped talent with the best of the UK's arts and culture communities.
www.ukcreativefestival.co.uk



Charles Holland

Architect

Principal, Charles Holland Architects

Charles Holland Architects is an architecture, design and research practice based in Dover, whose work includes residential, civic, education and public realm projects. Charles is a Professor of Architecture at the University for the Creative Arts, Canterbury and a visiting tutor at the University of Cambridge. He regularly contributes to industry forums and publications, and his book, *How To Enjoy Architecture*, is due to be published by Yale University Press in April 2024. Charles is a member of the RIBA, a fellow of the Royal Society of Arts, and a trustee of Dover Arts Development. www.charleshollandarchitects.co.uk



Jack Hosea

Architect

Director, Threefold

Jack Hosea is a co-founder and Director of Threefold Architects; a RIBA award-winning design-led practice dedicated to creating transformative homes, work places and public spaces. Jack has led Threefold's mixed use and affordable housing schemes for private and local authority developers, working across the UK and Europe. With a particular focus in sensitive sites in both urban and rural contexts, Jack has a detailed understanding of deep retrofit and the importance of legacy and renewal in the built environment. www.threefoldarchitects.com



Edward Jarvis

Urban designer

Urban design manager, Camden Council

Edward Jarvis leads a team of eight, providing design and strategic conservation advice on development across the London Borough of Camden. This includes work to support the development management team, as well as advice on Camden's own Community Investment Projects. He has also been responsible for advising on the design of major developments by institutions in the borough, including the Bartlett School of Architecture, cancer facilities for University College London Hospital, and a new home for the Ear Nose and Throat Hospital.



Dushyant Karnik

Sustainability expert

Technical Director – Sustainability and Building Physics, etch Associates

Dushyant Karnik is an experienced sustainability professional with a strong background in architecture, renewable building services, and building physics. He has led numerous low-energy and Passivhaus projects across the UK, advocating a fabric-first approach to achieve NZC developments while prioritising energy efficiency, occupant comfort, and wellbeing. Specialising in the decarbonisation of historic buildings, Dushyant also develops sustainability and net zero strategies for new builds. His diverse portfolio spans residential, education, commercial, and heritage sectors. Dushyant is a certified Passivhaus Designer and an AECB Building and Retrofit Certifier. www.etchassociates.com



Murray Kerr

Architect

Director, Denizen Works

Murray Kerr has over 20 years of professional experience in architecture and established Denizen Works in 2010. He oversees the creative output of the office and is currently leading the forensic refurbishment and extension of a 1970's church, a number of houses and the development of kit houses in the US. Murray has a particular interest in coastal architecture and regeneration that is inspired by local history and shaped by lifelong experience of work and leisure in remote coastal locations. Through Murray's leadership, Denizen Works has won many prestigious national awards including the Stephen Lawrence Prize and been published internationally. www.denizenworks.com



Madeleine Kessler

Arts and culture expert

Principal, Madeleine Kessler Architecture

Madeleine Kessler is an architect, curator and urbanist, whose practice is dedicated to designing people-centred places that contribute positively to our planet. She has won a number of awards, including the Architects' Journal's '40 under 40' and RIBA Rising Star Award. She also led the co-curation of the British Pavilion at the 17th Venice Architecture Biennale. Madeleine is a member of the National Infrastructure Commission's Design Group, a visiting professor at Karlsruhe Institute of Technology, and lecturer at the Architectural Association and London School of Architecture. www.madeleinekessler.com



Helen Leask

Heritage and townscape expert
Sole Principal, Leask Architecture

Helen Leask, whose work is predominantly within the Kent area, lives in Margate and established her architectural practice in 2013. She has been involved with a number of local community groups and was a trustee of the Margate Museums Trust for five years. Prior to setting up her own practice Helen held management positions in two well-respected London practices: Buckley Gray Yeoman and Harper Downie Architects. She has experience working within the historic environment and has also worked as a sessional lecturer at UCA Canterbury School of Architecture. www.leaskarchitecture.com



Holly Lewis

Architect
Partner, We Made That

A registered architect and affiliate member of the Landscape Institute, Holly Lewis co-founded We Made That in 2006, and has led a range of urban design and built projects for the practice. With a focus on shaping healthy, fair and well-designed places, Holly advocates for community involvement within the design process, empowering women in the built environment and equitable city-making. She is a Mayor's Design Advocate for the Greater London Authority, a Design Council Expert, and the chair of the Croydon Design Review Panel. www.wemadethat.co.uk



Jen Ng

Architect
Head of projects, London Metropolitan University

Jen Ng is an architect with expertise in urbanism, regeneration, community engagement, economics and arts and culture. She champions exemplar and socially constructive design in her role as Head of Projects at London Metropolitan University's School of Art, Architecture and Design. Committed to working across economic, social and cultural sectors to enable empowerment through design, Jen's experience in local and national economic policy advice provides unique insight into how design can drive wider social, cultural, economic and environmental public benefits.



Joe Todd

Landscape architect
Associate, Turkington Martin

Joe Todd is a landscape architect with over 15 years' experience, working on a wide variety of public and private sector projects. He enjoys seeing projects through to construction and watching them become part of everyday life. He has led a number of successful projects, including the continued regeneration of Thamesmead for Peabody and Greenwich Millennium Village.
www.turkingtonmartin.com



Suzi Winstanley

Architect and urban designer
Director, Turner Works

Suzi Winstanley is an inspirational leader and creative placemaker who puts people at the heart of her architecture. With expertise in culture, education and regeneration she designs buildings and places that help communities thrive. At urban scale Suzi develops the Turner Works 'microplanning' ethos - a step by step approach to masterplanning that applies the tactics of 'meanwhile' architecture to inside out regeneration of neighbourhoods and cities. She is leading microplanning strategies across the UK from Bristol to Newhaven to Manchester.
www.turner.works

17. KEY REFERENCES

Thanet District Council

Local Plan

www.thanet.gov.uk/wp-content/uploads/2018/03/LP-adjusted.pdf

Cliftonville Development Plan Document

www.thanet.gov.uk/wp-content/uploads/2018/03/Cliftonville_DPD_03_2010.pdf

Broadstairs & St Peters Neighbourhood Plan (May 2021)

www.thanet.gov.uk/wp-content/uploads/2018/03/NDP-Made-version-.pdf

General Information on Neighbourhood Planning

www.thanet.gov.uk/services/neighbourhood-planning

Landscape Character Assessment

www.thanet.gov.uk/wp-content/uploads/2019/01/Thanet-LCA-Final-Report-09.081.5-with-plans-1.pdf

Relevant Greater London Authority documents

Good Growth by Design

www.london.gov.uk/sites/default/files/good_growth_web.pdf

Principles of design review

Design Review: Principles and Practice, Design Council

www.designcouncil.org.uk/fileadmin/uploads/dc/Documents/Design%2520Review_Principles%2520and%2520Practice_May2019.pdf