



Havering
LONDON BOROUGH

HAVERING QUALITY REVIEW PANEL

Terms of reference 2025

FRAME PROJECTS

In partnership with
Havering Council

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Cover image: Drapers Academy, Feilden Clegg Bradley Studios © Timothy Soar
RIBA National Award 2014 / RIBA London Award 2014



1. INTRODUCTION

The London Borough of Havering is committed to supporting high quality sustainable growth. The Havering Quality Review Panel has been established in recognition of the joint commitment made by Council members and officers to achieving the highest possible quality of development. This accords with the National Planning Policy Framework requirement that:

'Development that is not well designed should be refused, especially where it fails to reflect local design policies and government guidance on design, taking into account any local design guidance and supplementary planning documents such as design guides and codes' (Para. 139, NPPF, 2024).

In particular, the adopted Policy 26 of the submitted Local Plan, which builds on national policy, identifies that:

'the Council will promote high quality design that contributes to the creation of successful places in Havering' and that 'the Council will require development proposals of a strategic nature to be subject to design review'.

All development needs to be understood within the particular unique context of Havering so that the ongoing process of development strengthens and enhances the existing sense of place, community and character.

Havering has a rich and diverse architectural heritage, and a significant proportion of the borough is designated for its historic importance through 11 conservation areas, some of which have their own statements, appraisals and management strategies. 170 different buildings and structures in Havering have been awarded statutory listed status for their special historical interest, while 180 buildings and structures are also recorded in a local list for their contribution and importance. In addition, there are 53 Archaeological Priority Areas identified by Historic England.

In this context, it is important that new developments contribute to Havering's sense of place and respond positively to the historic environment.

Securing high quality development requires rigorous, early and effective dialogue between all those involved in the development process. In line with the NPPF, Havering aims to strengthen and expand the capacity for independent expert design review as part of the design process by establishing a Havering Quality Review Panel. This is also in accordance with the Mayor's 'Good Growth by Design' agenda. The Mayor has set out his intention of enabling more consistent and extensive use of quality review by independent professionals as one of the six pillars of the 'Good Growth' agenda, which aims to enhance the design of neighbourhoods and buildings for Londoners.

The purpose of Havering's Quality Review Panel is not to duplicate or replace existing mechanisms for securing high quality design, but to provide additional expert advice to inform the planning process, in line with Section 12 of the NPPF. This states that: 'Local planning authorities should ensure that they have access to... design advice and review arrangements... These are of most benefit if used as early as possible in the evolution of schemes, and are particularly important for significant projects such as large scale housing and mixed use developments.' (Para. 138, NPPF, 2024).

By offering advice to applicants during the pre-application process and by commenting on planning applications, the Quality Review Panel supports Havering's planning officers and planning committee in securing high quality development.



2. PRINCIPLES OF DESIGN REVIEW

Independent – it is conducted by people who are unconnected with the scheme’s promoters and decision makers, and it ensures that conflicts of interest do not arise.

Expert – the advice is delivered by suitably trained people who are experienced in design, who know how to criticise constructively and whose standing and expertise is widely acknowledged.

Multidisciplinary – the advice combines the different perspectives of architects, urban designers, town planners, landscape architects, engineers and other specialist experts to provide a complete, rounded assessment.

Accountable – the design review panel and its advice must be clearly seen to work for the benefit of the public. This should be ingrained within the panel’s terms of reference.

Transparent – the panel’s remit, membership, governance processes and funding should always be in the public domain.

Proportionate – it is used on projects whose significance, either at local or national level, warrants the investment needed to provide the service.

Timely – it takes place as early as possible in the design process, because this can avoid a great deal of wasted time. It also costs less to make changes at an early stage.

Advisory – a design review panel does not make decisions, but it offers impartial advice for the people who do.

Objective – it appraises schemes according to reasoned, objective criteria rather than the stylistic tastes of individual panel members.

Accessible – its findings and advice are clearly expressed in terms that design teams, decision makers and clients can all understand and make use of.

Design Review: Principles and Practice
Design Council CABE / Landscape Institute / RTPI / RIBA (2013)



Harrow Lodge Park © Haverling in Pictures



3. LONDON DESIGN REVIEW CHARTER

The Havering Quality Review Panel process is run in accordance with the London Design Review Charter.

High quality – delivered in a manner that accords with the Design Council CABI / Landscape Institute / RTPI / RIBA guide, which calls for reviews to be independent, expert, multidisciplinary, accountable, transparent, proportionate, timely, advisory, objective and available.

Representative and inclusive – reflecting London’s diverse population and seeking to promote inclusive buildings and places.

Based on clear review objectives – which provide terms of reference available to all parties, making clear the outcomes, priorities, challenges and objectives of the review, applicable to the given place and project constraints.

Allied to the decision making process – with the outputs of the design review being made available to the appropriate decision makers, with commitments sought that review outcomes will be taken into account by decision makers as part of a wider design management process.

Even handed, independent – informed by an understanding of the reality of the project, the views of the client, local authority, community and other relevant stakeholders, but providing independent advice.

Proportionate – recognising the need for different review formats and costs for larger or smaller schemes.

Consistent – with the same standards of delivery. On occasions when other reviews have taken place (including by other panels), panellists should be made aware of the previous advice.

Collaborative – with other quality review users and providers to promote best practice London wide, to maintain consistent standards, and if appropriate share resources such as a pool of panellists.

Regularly evaluated – with the aim of building a consistent process to monitor and evaluate the success of design review across London.

About the charter

The charter has been developed by the Greater London Authority (GLA) with input from those running and using panels, as well as from reviewers. Signatories agree to the principles that the charter sets out, and to provide or use design review in a manner that is consistent with its contents.

Full details of the London Charter for Design Review are available via the following link.

www.london.gov.uk/sites/default/files/ggbd_london_design_review_charter_jan22.pdf



Gate at Rainham Hall © Julian Harrap Architects



4. PANEL COMPOSITION

The Quality Review Panel brings together professional experts from a variety of fields. Members are chosen to provide a broad range of expertise with particular relevance to Havering, including:

- architecture
- civil / structural engineering
- conservation / heritage townscape
- industrial / warehouse design
- landscape architecture
- sustainability
- urban design / town planning

Many of those appointed to the Quality Review Panel have expertise and experience in more than one of these areas. The composition of each panel meeting is chosen as far as possible to suit the scheme being reviewed, as well as considering gender balance and diversity.

Membership of the Quality Review Panel is reviewed regularly (at least once a year), to ensure that it provides all the necessary expertise, experience and diversity to undertake its work effectively.

From time to time, it may be of benefit for specialist advice to be provided beyond the Quality Review Panel membership. In such cases, a professional with the relevant expertise may be invited to attend a review meeting, participating in the discussion with the status of an adviser to the panel.



Elm Park Primary School, Walters & Cohen Architects © Dennis Gilbert



Havering Quality Review Panel site visit © Frame Projects

5. ROLE OF THE PANEL

The Quality Review Panel provides independent and impartial advice on development proposals, at the request of planning officers, and plays an advisory role in the planning process.

Reviews can be arranged for schemes from RIBA Stage 2 (concept design) onwards, providing advice to the applicant and the planning authority.

It is for Havering's planning officers and the planning committee to decide what weight to place on the panel's comments, balanced with other planning considerations. Applicants should consult Havering officers following a review to agree how to respond to the panel's advice.

If any points made by the panel require clarification, it is the responsibility of the applicant and their design team to draw this to the attention of the chair of the panel (if during the meeting) or the panel manager, Frame Projects, (if the report requires clarification).

6. PANEL REMIT

The Quality Review Panel provides independent, objective, expert advice on development proposals across Havering.

The Quality Review Panel provides advice to scheme promoters and the planning authority as a 'critical friend' to support delivery of high quality development.

Generally, schemes are referred to the panel by planning officers at an early stage to identify and consider the key assumptions of the proposed design. The independent advice given by the panel is likely to be most effective when given before a scheme becomes too fixed. Early engagement with the Quality Review Panel should reduce the risk of delay at application stage by ensuring that designs reach an acceptable standard.

The panel's advice may assist the development management team in negotiating design improvements and may support decision-making by the planning committee, including refusal of planning permission where design quality is not of a sufficiently high standard. The panel considers significant development proposals in Havering. Significance may fall into the following categories.

Significance related to size or use, for example:

- large buildings or groups of buildings
- infrastructure projects such as bridges or transport hubs
- large public realm proposals
- masterplans, design codes or design guidance

Significance related to site, for example:

- proposals affecting sensitive views
- developments with a major impact on their context
- schemes involving significant public investment

Projects may also be referred to the panel by the planning authority at its discretion, for example where it requires advice on:

- building typologies, for example single aspect dwellings environmental sustainability
- design for climate change adaptation and mitigation
- proposals likely to establish a precedent for future development
- developments out of the ordinary in their context
- schemes with significant impacts on the quality of everyday life
- landscape / public space design

When a proposal is at a pre-application stage, the report is not made public and is only shared with the Council, the applicant and design team, and any other stakeholder bodies that the Council has consulted on the project.

If the proposal is reviewed at an application stage, the report will be a public document and published on the Council's website. Where the final review of a scheme takes place at a pre-application stage, the report of this meeting may also be made public once an application is submitted.

A diagram showing the role of the Havering Quality Review Panel in the planning process is shown opposite.

QUALITY REVIEW IN THE PLANNING PROCESS

- Council pre-app process
- Quality Review Panel
- Planning submission

Design review advice is most effective when it is well-integrated into the local planning authority process. It is for planning officers to decide which schemes would benefit from the panel's advice, and refer them for a review. Frame Projects then takes responsibility for arranging the meeting, liaising with both the planning authority and applicant. A report on the panel's comments is

issued to all those attending, to inform continuing pre-application discussions. Officers may refer the scheme back to the panel for a follow up review, at the next stage of design development. Once the scheme is submitted for planning approval, the panel's analysis of design quality is intended to support the committee in its decision making.





Park Rise, JTP © Craig Auckland, Fotohaus

7. INDEPENDENCE & PROBITY

Havering's Quality Review Panel is an independent and impartial service provided to Havering Council by Frame Projects, an external consultancy.

The processes for managing the Quality Review Panel, appointing members, including the selection of the chair, and the administration of meetings are agreed in partnership with Havering Council.

Panel members shall keep confidential all information acquired in the course of their role on the panel, with the exception of reports that are in the public domain.

Further details are provided in the confidentiality procedure included in Section 15.

8. FREEDOM OF INFORMATION

As a public authority, the London Borough of Havering is subject to the Freedom of Information Act 2000 (the Act). All requests made to Havering Council for information with regard to the Quality Review Panel will be handled according to the provisions of the Act. Legal advice may be required on a case by case basis to establish whether any exemptions apply under the Act.



9. TYPES OF REVIEW

Three types of review are offered:

Full review - chair plus four panel members, typically 90 minutes.

Intermediate review - chair plus two panel members, typically 75 minutes.

Chair's review - chair plus one panel member, typically 60 minutes.

FULL REVIEWS

For schemes with significant impact, requiring a broad range of panel expertise, a full review can be arranged to provide advice on the quality of proposals.

In addition to planning officers, other relevant stakeholders, for example Historic England, may be invited to attend and asked to give their views as background to the review meeting.

Full reviews usually take place at a stage when an applicant and design team have decided their preferred option for development of a site, and have sufficient drawings and models to inform a comprehensive discussion.

In advance of the full review, panel members attend a 15 minute briefing with planning officers on the policy context, and issues arising from pre-application discussions.

At the start of the full review, planning officers will summarise their panel briefing. The scheme will then be presented by a member of the design

team, normally the lead architect, following a brief introduction by the applicant.

Presentations may be made with drawings and / or pdf or PowerPoint and models, as appropriate. At least one paper copy of the presentation should be provided, for ease of reference during the panel discussion.

Time allocated for full reviews will depend on the scale of the project but a typical full review will last 90 minutes: 10 minutes introductions and briefing by planning officers; 25 minutes presentation; 55 minutes discussion and summing up by the chair.

Large projects, for example schemes with several development plots, may be split into smaller elements, to ensure that each component receives adequate time for discussion.



INTERMEDIATE REVIEWS

Intermediate reviews can be arranged for projects with localised impact that require a range of panel expertise. This type of review can also be appropriate at an early design stage, for example to provide advice on development strategy, or to provide focused advice, for example on a design code.

Planning officers will be invited, but other stakeholders will not normally attend. However, the planning case officer may brief the panel on any comments made by other stakeholders.

In advance of the review, panel members attend a 15 minute briefing with planning officers on the policy context, and issues arising from pre-application discussions.

At the start of the intermediate review, planning officers will summarise their panel briefing. The scheme will then be presented by a member of the design team, normally the lead architect, following a brief introduction by the applicant.

Presentations may be made with drawings and/or pdf or PowerPoint and models, as appropriate. At least one paper copy of the presentation should be provided, for ease of reference during the panel discussion.

A typical intermediate review will last 75 minutes: 10 minutes introductions and briefing by planning officers; 20 minutes presentation; 45 minutes discussion and summing up by the chair.

CHAIR'S REVIEWS

For schemes with more localised impact, or for some previously reviewed schemes, a chair's review may be arranged to provide advice on the quality of proposals.

Planning officers will be invited, but other stakeholders will not normally attend. However, the planning case officer may brief the panel on any comments made by other stakeholders.

For schemes that are the subject of a current planning application, the presentation should be based on the submitted drawings and documents, either as paper copies or as a pdf or PowerPoint. At least one paper copy of the presentation should be provided, for ease of reference during the panel discussion.

In advance of the review, panel members attend a 15 minute briefing with planning officers on the policy context, and issues arising from pre-application discussions.

At the start of the chair's review, planning officers will summarise their panel briefing. The scheme will then be presented by a member of the design team, normally the lead architect, following a brief introduction by the applicant.

A typical chair's review will last 60 minutes: 10 minutes introductions and briefing by planning officers; 15 minutes presentation; 35 minutes discussion and summing up by the chair.

RETURNING SCHEMES

Planning officers may determine that more than one review is required at pre-application stage. For example, a first review may take place at a strategic design stage, with a further review once more detailed designs are available.

For masterplan scale schemes including several development plots, we recommend a discussion between the planning authority, applicant and panel manager to agree how best to structure the review process. Different types of review may be appropriate at different stages in the evolution of the project. Bespoke full day reviews can be offered for large scale / complex schemes.

Subsequent reviews will be charged for at the applicable rate (detailed in Section 14).





New Green, Rainham © Havering Council

10. SITE VISITS

Wherever possible, a site visit will be arranged for review meetings (unless a site visit has already taken place before an earlier review of the scheme). All panel members participating in the review are required to attend. Unless informed otherwise, Frame Projects assumes consent for photographs taken on site or at review meetings to be used on its website and in other publications.

Panel members, representatives of the local planning authority and members of the applicant team should maintain care and awareness of potential hazards for themselves and other attendees during site visits. All those involved should take appropriate action to alert the party of potential risks so that the visit can be paused or terminated if necessary. It is the responsibility of applicant teams to notify Frame Projects in advance of a review meeting if PPE is required on site.

11. MEETING DATES

One Quality Review Panel meeting date is provisionally arranged for each month. Exceptionally, additional meetings may be required to accommodate the number of schemes requiring a review and / or to meet key dates for specific schemes.

The following dates are currently set for Quality Review Panel meetings during 2025:

- 14 January
- 4 February
- 4 March
- 1 April
- 6 May
- 3 June
- 1 July
- 5 August
- 2 September
- 7 October
- 4 November
- 2 December



12. REVIEW AGENDAS

Agendas will be issued to panel members in advance of each review.

For each review meeting, a detailed agenda will be provided that includes notes on the planning context, details of the scheme(s) to be considered, applicant and consultant team.

Information provided by Havering officers will include relevant planning history and planning policies that officers consider essential for assessing the scheme. Advice may be specifically sought on design quality assessed against these policies.

A scheme description provided by the design team will set out factual information about the project. Selected plans and images of the project will also be provided to help give a sense of the scope and nature of the project under review.

Where a scheme returns for a second or subsequent review, the report of the previous review will be provided with the agenda.



Drapers' Academy, Feilden Clegg Bradley Studios © Timothy Soar
RIBA National Award 2014 / RIBA London Award 2014





High Street, Romford © Havering Council

13. PANEL REPORTS

During the Quality Review Panel meeting the panel manager will take notes of the discussion - these form the basis of panel reports. Reports will be drafted, agreed with the chair, and issued within 10 working days.

At pre-application stage, panel reports will provide clear, independent advice on ways in which the quality of development proposals could be improved, referring where appropriate to Havering's planning policies in relation to expectations of high quality design.

The Quality Review Panel has an advisory role in Havering's planning process, and the project team should consult Havering officers following a review to agree how to respond to points raised in the report.

With prior agreement by the applicant, pre-application reports may also be shared by Havering officers with the planning committee to aid their understanding of the pre-application design process.

Once planning applications are submitted, the report may provide guidance to Havering's planning committee in determining the planning application. This may include suggesting planning conditions or refusal of planning permission if the design quality is not of an acceptably high standard.

Quality Review Panel reports may be included in committee reports on planning application schemes – in which case Havering planning officers will place these in the context of other planning matters, which the panel's advice neither replaces nor overrules.

If the proposal is reviewed at an application stage the report will be a public document kept within the proposal's case file and published on Havering Council's website. Where the final review of a scheme takes place at a pre-application stage, the report of this meeting may also be made public once an application is submitted.



14. PANEL CHARGES

The charges for Quality Review Panel meetings are benchmarked against comparable panels providing design review services in London, such as design review panels in the London Boroughs of Camden, Haringey, Newham and Waltham Forest.

Current charges for Havering Quality Review Panel meetings are:

- Full review £6,200 + VAT
- Intermediate review £4,350 + VAT
- Chair's review £3,400 + VAT

Applicants are referred to the Quality Review Panel by the London Borough of Havering as an external service and fees are paid by the applicant to Frame Projects for delivering this service. The cost of venue hire, if required, would be in addition to the charges above.

Payment should be made in advance of the review, and the review may be cancelled if payment is not received five days before the meeting. Full details will be provided when an invitation to the Quality Review Panel is confirmed.

Where a scheduled review is subsequently cancelled or postponed by the applicant, an administrative charge will be applied:

- 50% of full cost : less than two weeks before the scheduled review
- £800 + VAT : between two and four weeks before the review



RSPB Environment and Education Centre, van Heyningen & Haward Architects
© James Brittain





15. CONFIDENTIALITY

The Havering Quality Review Panel provides a constructive and reliable forum for applicants and their design teams to seek guidance at an early stage, when the panel's advice can have the most impact. It is therefore essential that appropriate levels of confidentiality are maintained. The following procedure shall apply.

1. Panel meetings are only to be attended by panel members, Havering officers, and officers from stakeholder organisations involved in the project, for example statutory consultees, as well as the applicant and their design team. If any additional individual is to attend, it should be approved by the Quality Review Panel manager.
2. At all times panel members shall keep strictly confidential all information acquired during the course of their role on the panel and shall not use that information for their own benefit, nor disclose it to any third party (with the exception of reports that are in the public domain – see points 5 and 6).
3. The panel's advice is provided in the form of a report written by the Quality Review Panel manager, containing key points arrived at in discussion by the panel. If any applicant, architect or agent approaches a panel member for advice on a scheme subject to review (before, during or after), they should decline to comment and refer the inquiry to the panel manager.
4. Following the meeting, the Quality Review Panel manager will write a draft report, circulate it to the chair for comments and then make any amendments. The final report will then be distributed to all relevant stakeholders.
5. If the proposal is at a pre-application stage, the report is not made public and is only shared with Havering Council, the applicant and design team, and any other stakeholder bodies that the Council has consulted on the project.
6. If the proposal is reviewed at an application stage, the report will be a public document kept within the proposal's case file and published on Havering Council's website. Where the final review of a scheme takes place at a pre-application stage, the report of this meeting may also be made public once an application is submitted.
7. If a panel member wishes to share any Quality Review Panel report with a third party, they must seek approval from the Quality Review Panel manager, who will confirm whether or not the report is public.



16. CONFLICTS OF INTEREST

To ensure the integrity and impartiality of advice given by the Quality Review Panel, potential conflicts of interest will be checked before each review meeting. The following process will apply.

1. All panel members will be required to declare any conflicts of interest.
2. Panel members are notified of the schemes coming before the panel at least a week before the review. It is expected that at this time panel members should declare any possible interest in a project to the Quality Review Panel manager.
3. The Quality Review Panel manager, in collaboration with the panel chair and Havering staff, will determine if the conflict of interest requires the panel member to step down from the meeting, or if a declaration of interest would be sufficient.
4. In general, a panel member should not attend a review meeting if they have:
 - a financial, commercial or professional interest in a project that will be reviewed, its client and / or its site;
 - a financial, commercial or professional interest in a project, its client and / or a site that is adjacent to the project that will be reviewed or upon which the project being reviewed will have a material impact;
 - a personal relationship with an individual or group involved in the project, or a related project, where that relationship prevents the panel member from being objective.
5. Specific examples include: current work with the client for the project being reviewed; current design work on a neighbouring site; previous involvement in a procurement process to appoint a design team for the project.
6. Personal interests that should be declared, but which would not normally prevent a panel member participating in a review, might include current work with a member of the consultant team for a project that will be reviewed. In this situation, the interest will be noted at the beginning of the review, discussed with the presenting design teams and formally recorded in the review report.
7. If, subsequent to a review of a scheme in which a panel member has participated, they are approached by any applicant, architect or agent to ascertain a potential interest in contributing to the project team for that scheme, they must decline. Professional work in a scheme previously reviewed by a panel member is not permitted, either directly by the panel member or by any organisation that employs them, or that they own.
8. Panel members are not restricted from professionally working on projects within the area. However, if such a scheme comes up for review, that panel member should not be involved and must declare a conflict of interest.
9. Councillors and council employees are not eligible to be members of their own authority's panel.

The table on the following page provides a guide to assessing whether or not a Quality Review Panel member has a conflict of interest.



Current commercial situation

If the panel member is currently working...

for the client on a different project	●
through a direct appointment to a member of the presenting team	●
with a member of the presenting team, but not appointed by them	●
on the site in a competing bid, or has a business connection to the site	●
on a neighbouring site where the two projects have a bearing on each other	●
in the near vicinity if the projects have a bearing on each other	●
for the local authority on another project	●

Past commercial situation

If the panel member has had previous involvement...

with the project (same client and brief)	●
with the site (different client and brief)	●
on a neighbouring site where the two projects have a bearing on each other	●
with the client	●
with a consultant on the project	●

Future commercial situation

If the panel member is...

involved in a procurement process for the client or the site	●
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Familial situation

If the panel member...

has a familial relationship with the client, consultants or site owners	●
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Informal situation

If the panel member...

is a friend of a member of the applicant team	●
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Formal situation

If the panel member...

presents their own scheme to other panel members	●
previously worked for a company that is part of the presenting team, more than one year ago	●
holds an elected position, or is a member of a society, that is impacted by the project – whether paid or unpaid.	●
has a home or business directly affected by a project	●

Key

Conflict of interest - meaning the panel member must be stood down from the review.	●
Declaration of interest - there is the potential for others to incorrectly perceive that a conflict exists. A declaration should be made at the start of the review meeting, and included in the meeting report.	●
No conflict of interest - either real or perceived, and the panel member is free to take part in the review.	●



17. PANEL MEMBERSHIP

The Havering Quality Review Panel brings together 23 professionals, covering a range of disciplines and expertise. For each review, members will be selected from among the people listed below, according to the requirements of the project being reviewed.



Selina Mason (chair)
Architect and development expert
Director of Masterplanning, Lendlease

A masterplanner and architect, Selina Mason has delivered complex urban masterplans. She now drives high quality design and masterplanning across Lendlease's urban regeneration portfolio. She previously led LDA Design's urban regeneration masterplanning team in London, and the design and delivery of the post Olympic Games masterplan.
www.lendlease.com



Rosie Bard
Sustainability expert
Associate Director, Orms

Rosie Bard is a qualified architect with over 15 years' experience working in London practices, delivering complex commercial, education and cultural projects. Rosie is responsible for co-leading the in-house sustainability reviews and strategies at Orms, helping to ensure that the architecture developed responds to the climate emergency, and that sustainable design is accessible and actionable to all. She is currently involved in with the UK Net Zero Building Standard as the technical project manager.
www.orms.co.uk



Valerie Beirne
Landscape architect
Founder, Where Pathways Meet

Valerie Beirne is a landscape architect and founder of Where Pathways Meet, a creative placemaking consultancy. Her work focuses on the meeting point of cities, nature, and communities across the fields of strategic placemaking, green infrastructure, landscape strategy, urbanism, active travel, and economic development. Valerie previously worked at Better Bankside, collaborating with local and regional agencies, design practices and communities to shape and deliver a variety of public space and urban greening projects.
www.wherewithwaysmeet.co.uk





Alice Brownfield

Architect

Director, Peter Barber Architects

Alice Brownfield is an architect with experience delivering a wide range of award winning housing and urban design projects for London boroughs, particularly in outer London. She has spoken internationally about the design of high density low rise housing, is a visiting critic at a number of architectural schools in the UK and is the recipient of the 2021 MJ Long Award for Excellence in Practice.

www.peterbarberarchitects.com



Marie Burns

Landscape architect

Consultant

Marie Burns is a landscape architect, urban designer, transport planner and author, who co-founded the award-winning practice Burns + Nice. Her skills include: the design and implementation of area-wide masterplans; environmental design associated with sustainability; habitat creation and hydrology; design guides within heritage settings; public realm schemes; and inclusive community consultation. Marie is a panel member of the Havering, Somerset, and Watford Quality Review Panels.



Nairita Chakraborty

Heritage expert

Founding Director, Revive&Tailor

Nairita Chakraborty is a heritage and townscape consultant, with experience ranging from adaptation and conversion of listed buildings to heritage led regeneration schemes and strategic housing and infrastructure projects. With over 16 years' experience in both public and private sector, she has a firm understanding of the challenges faced by the current historic environment. Nairita is also a Commissioner at Historic England and Chair of Historic England's London Advisory Committee. She is also one of the Mayor's Design Advocate.

www.reviveandtailor.co.uk





Asif Din

Sustainability expert
Sustainability Director, Perkins&Will

Asif Din has over 20 years' experience working on low energy buildings and supply chains, including PassivHaus and Zero Energy Developments. He undertakes design reviews for all projects at Perkins&Will, and has changed design practices to include a circular economy carbon strategy document or a zero operational carbon costed report for all projects at the end of RIBA Stage 2. Asif has a doctorate in life cycle carbon and is a member of the UK Green Building Council, LETI and RIBA.

www.perkinswill.com



Gavin Hale-Brown

Architect and heritage expert
Principal, Henley Halebrown

Gavin Hale-Brown is Principal at Henley Halebrown - a practice that has gained a strong reputation as a public building architect for a range of award winning new build projects. They have extensive housing experience in the UK and Russia. Gavin has taught at Yonago University, Japan, and The Bartlett, London. In 2018, Henley Halebrown was shortlisted for the Stirling Prize for Chadwick Hall, at the University of Roehampton. In 2021 they were named housing architect of the year for a range of schemes from full estate regeneration to the delivery of London's first co-housing scheme.

www.henleyhalebrown.com



Matthew Halsall

Landscape architect
Senior Landscape Project Manager, The Royal Parks

Matthew Halsall is a chartered landscape architect and project manager. Grounded in London private practice since 2008, he now works at The Royal Parks delivering new green space on former operational sites. Prior to this, Matthew worked at the London Legacy Development Corporation managing connectivity projects and providing design advice for high profile developments in Stratford. In tandem with his work at The Royal Parks, Matthew is the principal of Matthew Halsall Design Studio Ltd, which is engaged in designing community-led projects for play, parks and green spaces.

www.mh-studio.co.uk





Graeme Laughlan

Architect

Managing Director, David Chipperfield Architects

Graeme Laughlan is the managing director of David Chipperfield Architects' London office. With over 20 years' professional experience working in the UK and internationally, Graeme prioritises the continuous improvement and rigour of the design process to advance the practice's architectural excellence. He supports the development of individual and team responsibility, promoting the idea of architecture as a common endeavour to make a meaningful contribution to the natural and built environment.

www.davidchipperfield.com



Lucas Lawrence

Architect

Director, Studio Egret West

Lucas Lawrence has 17 years' experience working at a variety of scales and building uses, from mixed-use masterplanning to the individual building design and, more recently, leading schemes that explore the future of multi-level industrial spaces. He led academic work looking at the future of industry and workplace in the city ([RE]-Working London and Well-Worked), collaborating with academics, engineers and other designers to create exhibitions, talks and research. Lucas is also a member of the Barking and Dagenham Quality Review Panel.
www.studioegretwest.com



Anna Mansfield

Urban designer

Director, Publica

Anna Mansfield is a Director at Publica, an urban design and public realm practice that provides strategies and designs for sustainable growth. Anna oversees all Publica's projects, as well as the company's strategic direction. She has worked for UK and international clients, including local authorities, leading developers, major landowners, architects, and community, cultural, and third sector organisations. Anna is also a member of the Mayor's Infrastructure Advisory Panel.

www.publica.co.uk





Kieran Perkins

Architect and industrial development expert
Associate, 5th Studio

Kieran Perkins is an architect, urban and landscape designer. Recent projects include: landscape and masterplanning work in the Lea Valley; new public and residential buildings; and highly crafted interventions in historic contexts. He has taught at the Universities of Cambridge and Nottingham. He is also a member of the Shape East Design Review Panel and the Cambridge Design and Conservation Panel.

www.5thstudio.co.uk



Hari Phillips

Architect
Director, form place

Hari Phillips is an architect and director of form place, a consultancy which seeks to raise the quality of the built environment through education, mentoring, client advice and design review. Prior to this, he was founding director at Bell Phillips, a highly successful, multi award-winning architecture practice with a speciality in housing, regeneration and public realm, which he led for twenty years. Hari teaches at Ravensbourne University and chairs the Camden Design Review Panel.



Julia Ratcliffe

Structural engineer
Founder and Director, Scale Consulting Ltd

Julia Ratcliffe is an independent structural engineering consultant who has worked for major consultancies in the UK and overseas on the design of a wide range of projects, as well as with contractors and international development organisations. A Fellow of the Institution of Structural Engineers and Honorary Fellow of RIBA, Julia is also a Design Council Expert, a Design Review Panel member for London Borough of Hackney and has served on judging panels for several industry awards.

www.scaleconsulting.co.uk





Carla Smyth
Architect and urban designer
Head of Design, Peabody

Carla Smyth has a particular focus on urban design, housing and public realm. She is responsible for overseeing the design and delivery of new homes and neighbourhoods across Peabody's portfolio. Prior to joining Peabody, Carla was Head of Design at London Legacy Development Corporation, leading new neighbourhoods at Pudding Mill Lane and Bridgewater. Carla is a qualified Architect, working at Maccreeanor Lavington, Allies and Morrison and Sergison Bates.
www.peabody.org.uk



Morgan Taylor
Ecologist
Associate, Greengage

Morgan Taylor leads the ecology team at Greengage, specialising in urban biodiversity and green infrastructure design. He has championed biodiversity on development projects throughout the UK and has extensive experience of working on large planning schemes with complex ecological requirements, as well as producing corporate green infrastructure and biodiversity strategies for major landowners and developers.
www.greengage-env.com



Prisca Thielmann
Architect
Associate Director, Maccreeanor Lavington

With over 20 years' experience, Prisca Thielmann is an associate director at Maccreeanor Lavington, leading complex design teams and delivering projects for private and public sector clients. She has worked on large strategic regeneration masterplans, residential projects, and smaller specific responses to tight urban sites and historic environments. Prisca sits on the Croydon, Wandsworth and Greater Cambridge Design Review Panels, as well as the NLA Expert Panel for Housing. She has taught at Cambridge University, TU Vienna and Kingston University. www.maccreeanorlavington.com





Simon Tucker

Architect

Director, Cottrell and Vermeulen Architecture

Cottrell and Vermeulen primarily work in the public sector and specialise in the design of education buildings. Simon Tucker has delivered many award-winning projects including Churchill College and Clare College in Cambridge, City of London School for Girls, and several projects for Brentwood School. Simon has taught at a number of architecture schools and is a panel member for Redbridge and Bromley Design Review Panels.

www.cv-arch.co.uk



Susanne Tutsch

Architect and landscape design expert

Founding Director, Erect Architecture

Susanne Tutsch is a founding director of Erect Architecture, an architecture, public realm and play design practice with a strong commitment to social value, health and wellbeing. She has experience designing for the education, community, leisure and landscape sectors and has developed an expertise in child-friendly cities, which led her to co-author the GLA's Good Growth publication 'Making London Child-Friendly'. Susanne has taught at various architecture schools and is a critic and juror for RIBA Awards and Hackney Design Awards.

www.erectarchitecture.co.uk



David Ubaka

Urban designer

Director, David Ubaka Placemakers

David Ubaka Placemakers undertake architecture, strategic urban and transportation masterplans and heritage centred regeneration for clients in the public and private sectors. David previously led design excellence at TfL and Design for London – co-founding Urban Design London and shaping projects such as Crossrail, Windrush & Kings Cross squares, Legible London, London Overground, West Ham Bus garage and the Emirates Cable car. He is an experienced member of design review panels around the country.

www.duplimited.co.uk





Lindsey Whitelaw
Landscape architect
Consultant

Lindsey Whitelaw is a landscape architect with extensive experience in a broad range of work, particularly public realm, community planning, housing renewal and public art. She was one of the founding partners of Whitelaw Turkington, formed in 1991. More recently, she has acted as a design consultant and mentor and is a member of a number of design review panels.



Beatrix Young
Architect and urban designer
Partner, Weston Williamson

Beatrix Young is an architect with nearly 20 years' experience leading multidisciplinary teams covering a number of different project types and budgets. Projects she is currently overseeing range from a variety of housing-led mixed-use schemes, for both private developers and local authorities, to commercial and civic developments.
www.westonwilliamson.com





Rainham Library, Maccreanor Lavington Architects © Tim Crocker

18. KEY REFERENCES

Relevant Havering Council documents

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